Art & Design

Vision and Aims

Art and design is a natural form of expression for children that inspires, engages and challenges them while bringing great pleasure. We aim to equip all pupils with the knowledge and skills to experiment, invent and create their own works of art, craft and design. Through our curriculum, children learn to think critically, evaluate and analyse creative works using the language of art and design, and understand how art both reflects and shapes our history and culture.

Key Stage 1

In Key Stage 1, art and craft work arises naturally from topic, seasonal and environmental learning, with Epping Forest providing rich inspiration for exploring colour, materials and texture. Pupils are taught to use a range of materials creatively—including paints, inks, fabrics, clay and natural forest finds—to design and make products. Through drawing, painting and sculpture, children develop and share their ideas, experiences and imagination. They learn to look closely at the world around them and develop a wide range of techniques in using the formal elements of colour, pattern, texture, line, shape, form and space. Pupils also study the work of a diverse range of artists, craft makers and designers from around the world, describing similarities and differences between practices and making links to their own work.



Key Stage 2

In Key Stage 2, children build on their earlier foundations to develop greater control, technical proficiency and critical appreciation through observation, reflection, discussion and practical activity. Pupils create sketchbooks to record their observations and use them to review, revisit and develop their ideas. They improve their mastery of art and design techniques—including drawing, painting, printmaking, collage, sculpture and digital media—using an increasingly varied range of tools and materials. Our proximity to Epping Forest continues to inspire observational and environmental artwork. Finally, pupils deepen their knowledge